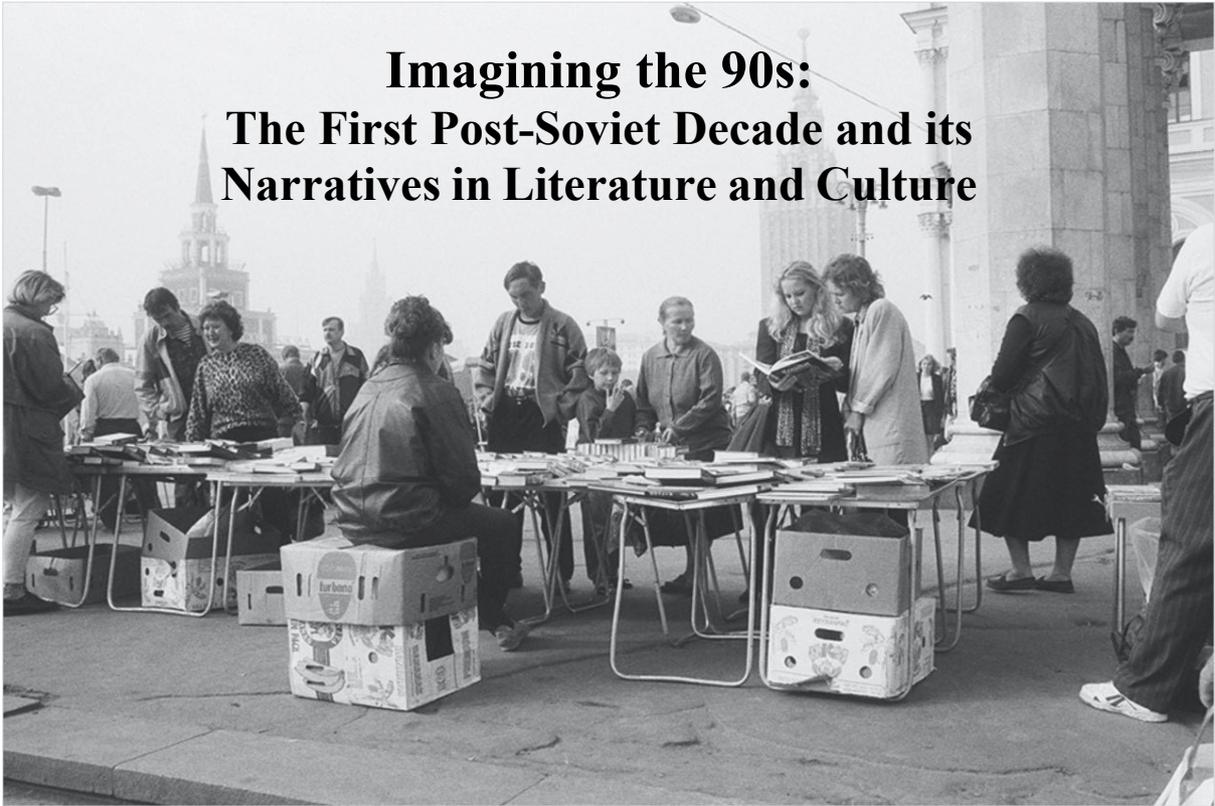


Imagining the 90s: The First Post-Soviet Decade and its Narratives in Literature and Culture



International Online Conference
January 19-22th 2022
Slavic Seminar, University of Basel

Join us:

<https://unibas.zoom.us/j/64256781923>

PROGRAM

Wednesday, 19th of January 2022

Opening of the Conference

6.00 pm – 6.45 pm CET	Helena Goscilo (Ohio State University College of Arts and Sciences): <i>The New and the Nugatory: The Revelatory Revolution of the Nineties</i>
7.00 pm – 8.30 pm CET	Public Discussion and Reading at the House of Literature, Basel <i>«Am Nullpunkt: Literatur und Gedächtnis mit Elena Chizhova und Sergej Lebedev»</i> (German/ Russian) With Elena Chizhova, Sergej Lebedev, Maria Chevrekouko, Anna Hodel (https://www.literaturhaus-basel.ch/programm/) (This is a hybrid event, the streaming link will be sent to the conference participants)

+++ All Times: Central European Time (CET) +++

Thursday, 20th of January 2022

“Vzryv”, Crisis and Capitalism

11.30 – 12.00	Introduction
12.00 – 12.30 pm	Bradley Gorski (Georgetown University, Washington): <i>Success Story: The Discourses of Meritocracy in 1990s Russian Literature</i>
12.30 – 1.00 pm	Natalia Ivanova (Moscow): <i>Тридцать лет спустя: 90-е изнутри и снаружи (на исторической дистанции) в новой русской прозе</i>
1.00 – 1.15 pm	BREAK
1.15 – 1.45 pm	Thomas Grob (University of Basel): <i>Взрыв Лотмана, предел семиозиса и концептуализация 1990-х годов</i>
1.45 – 2.15 pm	Nikita Lomakin (Russian Academy of Science, Moscow): <i>“The 90s” in a biographical interview: to recall, to define, to imagine</i>
2.15 – 2.30 pm	BREAK
2.30 – 3.00 pm	PANEL DISCUSSION
3.00 – 4.00 pm	BREAK

Reimagining: Transformation of Images, Imagining Transformation

4.00 – 4.30 pm	Alexandra Smith (University of Edinburgh): <i>The transformation of a cultural icon in Russia in 1996-2008: Reimagining Joseph Brodsky and Alexander Solzhenitsyn</i>
4.30 – 5.00 pm	Michail Minakov (Free University Moscow): <i>The Fall of Homo sovieticus: The Image of a Soviet Human in early post-Soviet Literature and Philosophy</i>
5.00 – 5.15 pm	BREAK
5.15 – 5.45 pm	Dagmar Gramshammer-Hohl (University of Graz): <i>“Half of Russia was pulling forward, while the other half was pulling back”: The crisis of October 1993 in Secondhand Time and People of August</i>
5.45 – 6.15 pm	Mykola Makhortykh (University of Bern): <i>“We always cry when we hear this song”: Imagining the first post-Soviet decade in Ukraine on TikTok</i>
6.15 – 6.30 pm	BREAK
6.30 – 7.00 pm	PANEL DISCUSSION
7.00 – 8.00 pm	BREAK
8.00 – 9.00 pm	ROUNDTABLE LITERATURE: Существует ли поэтика 90х? with Mark Lipovetsky, Natalia Ivanova, Thomas Grob, Gunnar Lenz

+++ All Times: Central European Time (CET) +++

Friday, 21th of January 2022

Transforming Bodies, Gender

12.00 – 12.30 pm	Kirill Korchagin (Institute of Russian Language RAN, Moscow): <i>Смотрим на чужие страдания: Русская поэзия 90х годов и новая телесность</i>
12.30 – 1.00 pm	Juliana Matasova (Taras Shevchenko National Uni. Kyiv): <i>A Woman's Voice on the Threshold of the 1990s: Nastia Poleva's "Dance on Tiptoes" in Conversation with Boris Grebenshchikov's "Generation of Janitors"</i>
1.00 – 1.15 pm	BREAK
1.15 – 1.45 pm	PANEL DISCUSSION
1.45 – 2.00 pm	BREAK
2.00 – 3.00 pm	ROUNDTABLE THEATER with Michail Durnenkov, Pavel Rudnev, Marina Davydova (t.b.c.), Olga Muchina and Anna Hodel
3.00 – 4.00 pm	BREAK

Transforming Visuals and Sounds

4.00 – 4.30 pm	Irina Schulzki (University of Munich): <i>"The Truth of Body": From Muratova in the 90s to Balabanov about the 90s</i>
4.30 – 5.00 pm	Olga Gontarska (German Historical Institute, Warsaw): <i>Trapped in-between. Ukrainian fiction films imagining the 90s</i>
5.00 – 5.15	BREAK
5.15 – 5.45 pm	Peter Kupfer (Southern Methodist University, Dallas): <i>The Birth of a Nation: Musical Representations of the Russian Past, Present, and Future in Alexei Balabanov's Brother (1997) and Nikita Mikhalkov's The Barber of Siberia (1998)</i>
5.45 – 6.15 pm	PANEL DISCUSSION
6.15 – 6.30 pm	BREAK
6.30 – 7.15 pm	Ainsley E. Morse (University of Dartmouth): <i>The Last and the First: Women Poets Coming Up in the 90s</i>
7.15 – 8.00 pm	BREAK
8.00 – 9.00 pm	ROUNDTABLE FILM: <i>The 90s - Non-Fiction Then, Fiction Now!</i> , with Viktor Kosakovskij, Viktorija Belopol'skaja, Sergej Loznitsa (t.b.c.) and Barbara Wurm

Saturday, 22th of January 2022

Transforming Space and Time

12.00 – 12.30 pm	Boris Noordenbos (University of Amsterdam): <i>Repairing the Rupture: Conspiratorial (Non-) Engagements with the 1990s in 21st-Century Russian Culture</i>
12.30 – 1.00 pm	Sofie Sabbioni (University of Basel): <i>Tracing the Revival of Imperial and Ethnonationalist Greatness in Contemporary Speculative Fiction Texts of the Russian Radical Right</i>
1.00 – 1.15 pm	BREAK
1.15 – 1.45 pm	Gunnar Lenz (University of Basel): <i>“Нам есть чем гордиться”. Ностальгическое письмо и топос 90x</i>
1.45 – 2.15 pm	Svetlana Averkina, Alina Karpova, Diana Mosova (Linguistic University of Nizhnyj Novgorod): <i>Поколение 90-х: Апология героя</i>
2.15 – 2.45 pm	BREAK
2.45 – 3.15 pm	Andrea Zink (University of Innsbruck): <i>The Failure of Colonisation: Andrei Volos Khurramabad. Roman-punktir</i>
3.15 – 4.15 pm	PANEL DISCUSSION + FINAL DISCUSSION

Time Math

California	Dallas	New York, Ohio, Washington	Dartmouth Canada	Edinburgh	Basel, Bern, Warsaw, Munich, Graz, Innsbruck, Amsterdam	Kyiv	Moscow, Nizhny Novgorod
CET - 9	CET - 7	CET - 6	CET - 5	CET - 1	CET	CET + 1	CET + 2